



organized by Moira Smiley  
an online offering to stand in for cancelled  
Vermont Big Sing (July, 2020)  
more info: [www.moirasmiley.com](http://www.moirasmiley.com)

# VERMONT BIG SINGALONG LYRICS

## INDRA RIOS-MOORE

(Instagram: @indrariosmoore)

### Sung Prayer

(by Indra Rios-Moore)

**link to learn: [youtube](#)**

- |    |  |    |  |
|----|--|----|--|
| 1. | I pray<br>I pray<br>I pray<br>I pray<br>You are safe<br>You are well<br>Always<br>(x2) | 4. | Always<br>Always<br>Always<br>Always<br>I send<br>My love to you   |
| 2. | I keep<br>I keep<br>I keep<br>I keep<br>You in<br>My thoughts<br>always.               | 5. | I pray<br>I pray<br>I pray<br>You are well<br>You are well<br>Always<br><br>You are well<br>You are well<br>Always |
| 3. | I hold<br>I hold<br>I hold<br>I hold<br>You in my heart<br>In light                    |    |  |

\* \* \*

Indra writes (4/16/20): A prayer with no title that I have been singing to myself for a while. I hold someone in my mind as I sing it , especially some special loved ones I know in NYC/NJ and folks I know are struggling the stress of this pandemic.

credits: [Indra's website](#)

# CHRIS DORMAN

(Instagram: @breadandbutterfarm)

## Always Loving You (by Chris Dorman)

C

I've seen the troubles of this world and I don't want to share em with you girl  
I've felt the challenge through and through and I don't want it to get to you

F

but I can't let this sound perpetually get me down

C

I gotta learn to love this song or life's just gonna feel too long

G

G7

C

so remember when I sing of sorrow I'm always lovin you

### CHORUS

F

C

I'm Always Lovin you I'm Always Lovin you

F

C

G

C

I'm Always Lovin you I'm Always Lovin you

C

At times this town's like middle school if you don't know the game your gonna lose  
And the kids will all be laughing at you before you know it you'll be bruised

F

But Scars have a way of reminding you of darker days

C

After they're long gone and you are resting in the dawn

G

G7

C

Of a sunshine that only knows, only knows how to love you

### CHORUS

C

She works real hard to live his dreams but life still comes apart at the seams  
and no matter how many times it's sewn sometimes he feels all alone

F

but somehow they're aware that the quilt of life is supposed to tear

C

and nothing feeling so sweet than standing up on your own two feet

G

G7

after you've been down and out/wondering who's still lovin you

### CHORUS

To those on the front lines giving care, to those feeling worried feeling scared  
To friends and family everywhere, no matter the distance love is near  
and we'll use this time here to sing to our loved ones brave and clear  
to give space for all they feel, and let them know the feeling's real  
and let them know no matter what were always loving them

### END WITH CHORUS (2x)

\* \* \* Credits: from album: To Begin Again, Released 2008. [Chris's website](#)

# MAGGIE WHEELER

(Instagram: @goldenbridgechoir)

## Let It Blow Through

(by Maggie Wheeler)

link to learn: [vimeo](#)

Let it blow through,

Let it blow through

Open up the window of your soul

and let it blow through

Hard times come and hard times go

Open up the windows of your soul

and let it blow through.

\* \* \*

From album + songbook: WALK WITH ME, Released 2018.

Maggie Wheeler, Song Leader / Choral Songwriter:

more arrangements & worldwide choral events at [Golden Bridge Community Choir](#)

and...Maggie's [Actor/Performer Website](#)

# LISSA SCHNECKENBURGER

(instagram: @lissafiddle)

## Hope Lingers On\*

(by Lissa Schneckenburger)

*\*scroll down for SATB choral score!!*

**links to learn:**

**[spotify](#) or [youtube](#)**

My mother, when love is gone

My mother, when love is gone, in our darkest hour, hope lingers on

My father, when peace is gone

My father, when peace is gone, in our darkest hour, hope lingers on

**chorus**

**I will not hate and I will not fear,  
in our darkest hour, hope lingers here**

My sister, when equality's gone

My sister, when equality's gone, in our darkest hour, hope lingers on

My brother, with tolerance gone

My brother, with tolerance gone, in our darkest hour, hope lingers on

**chorus**

**I will not hate and I will not fear,  
in our darkest hour, hope lingers here**

My love, when honor is gone

My love, when honor is gone, in our darkest hour, hope lingers on

My country, when justice is gone

My country, when justice is gone, in our darkest hour, hope lingers on

**chorus**

**I will not hate and I will fear, in our darkest hour, hope lingers here  
I will not hate and I will fear, in our darkest hour, hope lingers here**

\* \* \*

from album: Low Lily (Lissa's band) 10,000 Days Like These, Released 2018

Lissa Schneckenburger: Fiddler / Singer / Songwriter: [Lissa's Website](#)

also: Choral Composer, Andrea Ramsey made this [wonderful choral arrangement](#) of it.

# BRENDAN TAAFFE

(Instagram: @turtledovesings)

## Speed Of The Sound Of Loneliness

(by John Prine)

links to learn: [bandcamp](#)

You come home late and you come home early  
You come home big when you're feeling small  
You come home straight and you come home curly  
Sometimes you don't come home at all

### CHORUS:

**So what in the world's come over you?  
What in heaven's name have you done?  
You've broken the speed of the sound of loneliness  
You're out there running just to be on the run.**

Well I got a heart that burns with a fever  
I got a worried and a jealous mind  
How can a love that lasts forever  
get left so far behind?

### CH

It's a mighty mean and a dreadful sorrow  
To cross the evil line today  
How can you ask about tomorrow  
When you ain't got one word to say?

### CH

\* \* \*

### credits

from album: Can't Hold The Wheel by The New Line, Released November 7, 2013  
Brendan Taaffe, Singer / Song Leader / Choral Songwriter / Multi-Instrumentalist  
more arrangements & worldwide choral events at [Turtle Dove Harmony](#)

# GENNAROSE NETHERCOTT

(Instagram: @\_gennarose\_)

## DEAR BARN

(by GennaRose Nethercott)

Dear Barn,

**Everything is a prayer, out here in the flatlands.**

Billboards made mirror in the night rains. Moon  
ballooning over the interstate. Rest stop bodegas  
with the proud posture of chapels, creaking in the heat.

**Everything is a prayer, out here in the flatlands.**

Cornfields & copperheads & the tumult  
of my own claws chattering against asphalt.

I am enthralled with travel's gospel.

Enthralled with the way my body hums when it moves.

**Everything is a prayer, out here in the flatlands.**

If you could see me now, you would not see me at all.

You would find smoke pluming from an empty bed.

You would find my shadow like a sundial  
loping across the earth.

**Everything is a prayer, out here in the flatlands.**

You would find my silhouette  
lingering in silos & attics where I paused only to doze  
or eat or consult the atlas, before passing through,  
as I once passed through you.

**Everything is a prayer, out here in the flatlands.**

A footprint. A trace.

A trick of the eye.

\* \* \*

credits

GennaRose has published collections of poetry and fiction. [GennaRose's website](#)

PLEASE DO NOT COPY

Contact Lissa for use beyond Vermont Big SingAlong 4/18/20

# Hope Lingers On

Lissa Schneckenburger

Soprano

Alto

Tenor

Baritone

Percussion 1

Percussion 2

clap  
stomp (or kick)

continues to  
downbeat of m. 63

5

S

A

T

B

mo ther when love is gone in our dark est hour — hope lin — gers on — My

mo ther when love is gone in our dark est hour — hope lin — gers on —

**PLEASE DO NOT COPY****Contact Lissa for use beyond Vermont Big SingAlong 4/18/20**

9

S fa— ther when peace is— gone My fa ther when peace is gone in our

A mmm My fa ther when peace is gone in our

T mmm hmmm in our

B mmm hmmm

13

S dark est hour— hope lin— gers on— I will not— hate and

A dark est hour— hope lin gers on— I will not— hate and

T dark est hour— hope lin— gers on— I will not— hate and

B I will not— hate and

**PLEASE DO NOT COPY**

**Contact Lissa for use beyond Vermont Big SingAlong 4/18/20**

17

S I will not \_\_\_ fear \_\_\_ In our dark est hour, hope lin gers here

A I will not \_\_\_ fear \_\_\_ In our dark est hour hope lin gers here

T 8 I will not \_\_\_ fear \_\_\_ In our dark est hour hope lin gers here

B I will not \_\_\_ fear \_\_\_ In our dark est hour hope lin gers here

22

S My sis\_\_\_ ter when e qual i \_\_\_ ty's gone my sis\_\_\_ ter when e

A ————— E qual i ty's gone when e

T 8 ————— E qual i ty's gone when e

B ————— E qual i ty's gone when e

**PLEASE DO NOT COPY****Contact Lissa for use beyond Vermont Big SingAlong 4/18/20**

26

S  
qual i — ty's gone in our dark est hour — hope lin gers on — My bro ther with

A  
qual i — ty's gone in our dark est hour — hope lin gers on —

T  
8  
qual i — ty's gone in our dark est hour — hope lin gers on —

B  
qual i — ty's gone in our dark est hour — hope lin ger on —

30

S  
tol er — ance gone my bro ther with tol er — ance gone in our dark est hour — hope

A  
3  
tol er ance gone with tol er — ance gone in our dark est hour — hope

T  
8  
tol er ance gone with tol er — ance gone in our dark est hour — hope

B  
3  
tol er ance gone with tol er — ance gone in our dark est hour — hope

**PLEASE DO NOT COPY**

**Contact Lissa for use beyond Vermont Big SingAlong 4/18/20**

34

S  
lin gers on\_\_\_ I will not\_\_\_ hate and I will not\_\_\_ fear\_\_\_ In our

A  
lin gers on\_\_\_ I will not\_\_\_ hate and I will not\_\_\_ fear\_\_\_ In our

T  
8  
lin gers on\_\_\_ I will not\_\_\_ hate and I will not\_\_\_ fear\_\_\_ In our

B  
lin gers on\_\_\_ I will not\_\_\_ hate and I will not\_\_\_ fear\_\_\_ In our

39

S  
dark est hour, hope lin gers here\_\_\_ My love\_\_\_ when

A  
dark est hour hope lin gers here\_\_\_ My love when

T  
8  
dark est hour hope lin gers here\_\_\_ My love when

B  
dark est hour hope lin gers here\_\_\_ My love when

**PLEASE DO NOT COPY**

**Contact Lissa for use beyond Vermont Big SingAlong 4/18/20**

44

S  
hon or \_\_\_ is gone my love \_\_\_ when hon or \_\_\_ is gone in our dark est hour \_\_\_ hope

A  
hon or \_\_\_ is hon er is gone when hon or \_\_\_ is gone in our dark est hour \_\_\_ hope

T  
8  
hon or \_\_\_ is hon er is gone when hon or \_\_\_ is gone in our dark est hour \_\_\_ hope

B  
hon or \_\_\_ is hon er is gone when hon or \_\_\_ is gone in our dark est hour \_\_\_ hope

48

S  
lin \_\_\_ gers on \_\_\_ My coun try when jus tice \_\_\_ is gone my coun try when

A  
lin gers on \_\_\_ My coun try when jus tice \_\_\_ is jus tice is gone when

T  
8  
lin \_\_\_ gers on \_\_\_ My coun try when jus tice \_\_\_ is jus tice is gone when

B  
lin \_\_\_ gers on \_\_\_ My coun try when jus tice \_\_\_ is jus tice is gone

**PLEASE DO NOT COPY**

**Contact Lissa for use beyond Vermont Big SingAlong 4/18/20**

52

S  
jus tice\_\_ is gone in our dark est hour\_\_ hope lin\_\_ gers on\_\_ I will not\_\_

A  
jus tice\_\_ is gone in our dark est hour\_\_ hope lin gers on\_\_ I will not\_\_

T  
8  
jus tice\_\_ is gone in our dark est hour\_\_ hope lin gers on\_\_ I will not\_\_

B  
in our dark est hour\_\_ hope lin\_\_ gers on\_\_ I will not\_\_

56

S  
hate and I will not\_\_ fear\_\_ In our dark est hour,

A  
hate and I will\_\_ not fear\_\_ In our dark est hour

T  
8  
hate and I will not\_\_ fear\_\_ In our dark est hour

B  
hate and I will not\_\_ fear\_\_ In our dark est hour

**PLEASE DO NOT COPY****Contact Lissa for use beyond Vermont Big SingAlong 4/18/20**Claps (or Percussion)  
tacet after downbeat

61

S hope lin gers here I will not hate and I will not fear

A hope lin gers here I will not hate and I will not fear

T hope lin gers here I will not hate and I will not fear

B hope lin gers here I will not hate and I will not fear

66

S In our dark est hour, hope lin gers here

A In our dark est hour hope lin gers here

T In our dark est hour hope lin gers here

B In our dark est hour hope lin gers here