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THE

APPROACH™

**HELPING ACTORS
NAVIGATE THE
INDUSTRY MOUNTAIN**



101 JOBS FOR ACTORS

As an actor, there is almost always going to be a need for sources of income not directly related to paid acting work. Of the 160,000 SAG-AFTRA actors, recent statistics outline that less than 3% of actors make more than \$5,000/year from acting. Those stark numbers can be daunting. Couple that with a need for regular, consistent work *and* a need for a flexible schedule that allows for coverage of work shifts and potential last-minute juggling of schedules to accommodate auditions and/or bookings, *and* a deep enough roster of staff to accommodate such requests, and stable employment can seem almost as elusive as the “big break” for an actor.

The goal of this E-book is to give you an outline of potential job opportunities, ranging in both skill sets and salary ranges as well as offering different levels of flexibility in an attempt to show that with some hard work, foresight and a little bit of thinking outside the box, it *is* entirely possible to live reasonably comfortably as an actor and *not* have to stress out from week-to-week or month-to-month wondering where the money is coming from.

Created by Alex Collins, an actor with two decades of experience in both the Los Angeles and Atlanta/Southeastern market, Collins also teaches and coaches actors, with a decade of experience in both markets, including his home at **Drama Inc.**, in Atlanta.

For coaching and consulting inquiries, please go to **alexbcollins.com** for additional info and rates. On Facebook, go to **The Approach™** group.

101 JOBS FOR ACTORS

What this E-book is not:

It is **not** a quick fix. Some of these jobs may require training, continuing education, a short term departure from acting for long term financial stability, and may not seem like solutions at all, at first glance.

It is **not** an all-encompassing, one size fits all solution. There will always be jobs that are right for one person that may not be right for another. It may take some trial and error to find what you're good at.

It is **not** an exhaustive list of every possible job. Of course not. There are as many jobs out there as there are people to fill them. Some offer better pay but no flexibility. Others offer flexibility with lower pay.

What this E-Book IS:

A jumping off point: This guide will give you a place to start to begin researching opportunities in your area. While every job in this guide exists in the primary acting hub of Los Angeles, many exist in other cities and towns.

A list of jobs that actors *currently* have: That's right! This list was curated from first-hand experience, speaking with other actors who currently hold positions for every single one of the jobs or fields contained in this guide.

A way to see the big picture: Given that almost all union actors *still* require some outside income at various points in their career, with some good time management and education, this guide offers a potential long term career option to run concurrently with an acting career.

How to use this E-Book effectively:

This E-Book is broken down into seven (7) separate industry headers, beginning with the industry with the least amount of investment/education/training/time required on the part of the employee, *The Food Service/Bar Industry*, and increases through to the last header, *Corporate/Office/Telecommuting* based opportunities.

Each industry header will have multiple jobs within, and each job will give specific examples of either/or a)companies and brands, b)job titles and duties, and c)potential benefits/challenges with taking on such a job.

101 JOBS FOR ACTORS

Food Service/Bar Industry:

1. Host/hostess
2. Server
3. Bar back
4. Bartender
5. Bottle service/shot service
6. Valet parking
7. Catering
8. Barista
9. Concessions service at sporting events (general, luxury suites, boxes)

The food service industry is probably the most well known and easily accessible industry for actors to penetrate. There's an abundance of opportunities ranging from chain restaurants to fine dining Michelin starred restaurants, small mom & pop establishments, smoothie bars, yogurt shops and a variety of coffee shops from high quality independent shops to massive chains. In addition to the more established channels, working in catering can offer a great deal of flexibility and usually only requires night time or weekend work, leaving ample time for auditions and classes. Working at a professional sports/music/entertainment venue can also give a great deal of flexibility as events are usually only nights and weekends.

All of these jobs can range from part time to full time, usually include a sufficient amount of staff that getting shifts covered isn't too problematic and in the acting hub cities, it's quite easy, even at the last minute. The most well paying jobs, however, are coveted and turnover is low. Expect to start at the bottom and work your way up.

One of the biggest upsides of working with a company like Starbucks, as well as some other established corporate entities, is benefits. Starbucks offers benefits and stock options to employees who maintain a 20hour/week average. With health insurance being so expensive, that's a huge upside.

TIP: One big upside of working with a chain is the ability to transfer. If you're making the leap to a large market, see if you can transfer with your current employer. That'll save a lot of stress and time when making the move.

TIP: One potential upside of working for an independent business owner is direct personal contact with the owner/decision maker. They may actually enjoy seeing you succeed, share in your goals and dreams, and support you. Be a great employee for them and you may be able to negotiate some flexibility in your schedule.

CAUTION: Don't expect to move to a major market and get a job at a fine dining, high paying restaurant right away, *even with experience* in the industry. At a recent restaurant hiring fair in Los Angeles, one restaurant received over 3,000 resumes (and yes, many had headshots attached...only in LA) for only 50 front of house positions. That's a 1.67% chance of getting hired.

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Entertainment based:

1. Party clown
2. Party princess/character
3. Balloon art/sculpting
4. Brand ambassador/promo model
5. Hand/Foot/parts model
6. In-store Product Demonstrations
7. Production: PA
8. Production: Costumes
9. Headshot photographer
10. Hair/Make-up artist
11. Editor/Videographer: Freelance
12. Demo Reel Editor

Working “in” the business, or working “adjacent” to the business can help you as an actor, both by working on your acting skills, helping with memorizing a script, as well as the intangible benefits of networking. Every major city has events companies that seek clowns and characters, and some are willing to train 'on the job' so you can learn as you grow.

"I started clowning in college for beer money. I didn't know how to work a computer but I did know how to perform. So clowning as a side hustle was a surprising gift that I still use today. Being my clown, Giggles, taught me responsibility, flexibility, value and laughter. She was my acting class in action on each gig, being that improv and being a comedian is part of the act during parties. I have to say, I took for granted the power of being a professional party entertainer in my early years because I felt I wasn't a real Cirque clown, but being Giggles created a solid foundation in my financial freedom and taught me how to engage as a storyteller through her curiosity."-Tanya Perez

While it may be a challenge to sign with your desired film/tv agent, there are many brand ambassador/live event/promotional model agencies out there. Usually these jobs involve promoting a brand at trade shows, sporting events, and concerts, basically anywhere where large groups of people will be present. The pay can be quite lucrative, although you can expect to be on your feet for several hours a day, talk to lots of people, and sometimes even when the weather is bad, you've got to work.

The latter half of this list requires training, hard work, some networking and luck, and experience. If you've got an interest in any of the fields, the first step is to volunteer to assist. YES, for free. Figure out if it is something you want to learn about, gain experience in, and ultimately make money in, before you make a leap. Remember, one doesn't just magically become an income generating headshot photographer. The same can be said of becoming a hair/make up artist. Both are specialized skills and should be treated as such.

TIP: For those jobs “in” the business, like party characters and brand ambassadors, start with your circle of friends. I guarantee that an actor you already know is doing this, or has done this and can point you in the right direction.

TIP: If you want to learn about the more experience driven positions within the industry, ask an expert. Who did you last shoot headshots with? Ask them if you can assist on a future shoot to learn. Who did the make up? Ask if you can shadow them to gain experience. Want to PA on a set? Start with a student film, or a low-budget indie that people you know are shooting. They'll be grateful for the extra set of hands and you'll begin to learn what's required of that sort of position.

CAUTION: For the jobs that require more experience, be prepared to invest years, thousands of hours of training, and a large financial investment before reaping the benefits of ancillary income.

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Fitness & Wellness:

1. Gym front desk/office/admin
2. Personal trainer
3. Pilates instructor
4. Yoga instructor
5. Spin instructor (Soul Cycle, VibeRide, etc.)
6. Group fitness instructor (Barry's, Orange Theory, etc.)
7. Crossfit Coach
8. Boot camp instructor (Outside, limited overhead, group based; weather restricted)
9. Golf Pro
10. Tennis Pro
11. Gymnastics coach
12. Dance coach
13. Cheerleading coach
14. General youth sports coach
15. Swim coach
16. Lifeguard

For many actors, physical fitness and appearance is part of their unwritten job description. For others, physical and mental wellness is an important part of simply being a well rounded human being. Whatever the reasons, plenty of opportunities abound in the fitness and wellness industries.

With the exception of the first item on the list, almost all of jobs actually coaching or instructing require some kind of a)experience in the field, b)training as a coach, and c)maybe even certifications. Even if the position doesn't require a certification it does lend credibility, can lead to better paying opportunities, and shows a potential employer that you're invested in this career, also.

The first half of the list, jobs 2-7, involve group instruction, usually at a studio/gym/box. The upside of working in a facility is a regular stream of clients, in addition to the clients you bring in directly. The downside is that you'll be making less per hour, or paying a percentage to the facility, as opposed to teaching on your own.

Job #8, boot camp instructor, is ideal for those entrepreneurs who already have a book of clients, know how to motivate, and don't need to worry about a constant stream of incoming clients, but rather maintaining an exist client base.

The second half of the list, jobs 9-16, vary in complexity but are all based on direct and personal experience as an athlete in a particular field. Were you a proficient athlete, perhaps played in college, or professionally? Great with kids and/or adults? Live in a suburban area with access to plenty of facilities and potential clients? Then, being a "coach" regardless of industry could be for you.

TIP: Keep in mind that the majority of your clients won't have a flexible schedule like you, which means you'll be coaching **before and after** a typical work day. That means 5am classes, or 7pm classes.

TIP: For those jobs that require a certification, it can take a while, so perhaps get started *before* you apply to some of these jobs, showing that you're invested in your own development.

CAUTION: Great coaches are hard to find, especially for kids-parents may not want to let you go. Be aware your schedule may not be so flexible if/when you sign on with a large sports organization/club.

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Educational/Development:

1. Tutor-online (VIPKid, etc.)
2. Tutor-in-person (1-on-1)
3. Tutor-in-person (Group based; school based)
4. Test prep: SAT, ACT, LSAT, MCAT, etc.
5. Substitute teacher
6. Kids acting coach
7. Standardized patient.
8. Local amusement parks: Tour guide
9. Local historical locations (Parks, museums): Tour guide, proctor, exhibit expert.

One of the best parts of working in an educational environment is staying sharp, academically, which is something that every actor can benefit from, regardless of the course of curriculum. It aids in script memorization, as well as makes you a more well rounded person.

Some of these opportunities simply require a flexible schedule and a great attitude. Others require more investment, up to and including criminal background checks and depending on your location may require you to do some additional things that allow you to work with children.

These opportunities really are great for flexibility. If you know you're on set for a couple of days, then you can make yourself unavailable to tutor or substitute teach. Magically get a hole in your schedule and want to make some additional money? The converse is also true.

Working as a standardized patient allows you to act and make money, all while helping potential future doctors, as you play a patient with a variety of ailments-usually you'll get minimal time to absorb whatever symptoms you have and you'll have to improve with the medical staff-great for an actor.

For the more advanced test prep, job applicants usually have to show that they've scored sufficiently high on the respective test, and/or provide other academic qualifications, up to and include referrals. That said, these can be very high paying jobs, per hour, and as such can be competitive to get.

Love history? Love science? Love roller coasters? Every museum, every gallery, every amusement park needs staff that are articulate, can remember a script, can walk and talk at the same time, and who can engage an audience. While flexibility may not be these jobs' top benefit, it's excellent training for an actor.

"I work part-time as an Educator and Historical Interpreter for the Atlanta History Center. My department leads tours for about 30,000 students every year. Any given day, I may be portraying a historical figure, or leading a two hour tour. The reason I love this jobs is because I have the opportunity to teach kids about empathy, skills of critical thinking, and arable to delve into anti-trafficking, all through a historical lens. Though I may only interact with them for two hours, I feel as if this is a gift to be able to challenge the next generation to be able to change the work around them. It is through work like this that the future may learn from the past."-Kate Kovach

TIP: One of the best ways to get into one of these positions is through a referral. Ask your friends. It's likely that someone you know is already working as a tutor, in test prep, or as a museum tour guide.

TIP: While these jobs do offer some flexibility, keep in mind that tutoring is most likely to take place AFTER school and/or on weekends. Does that fit into your lifestyle? If not, maybe it's not the best fit.

CAUTION: Museums, (and amusement parks) are busiest and on the weekends, and during the day. This minimizes the flexibility you may have to audition during the day, to have fun on the weekends, or to work on student/indie films that often shoot on the weekends. Plan accordingly.

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Driving/Task based:

1. Uber
2. Lyft
3. Uber Eats
4. GrubHub
5. PostMates
6. DoorDash
7. Instacart
8. Shipt
9. TaskRabbit
10. Fiverr
11. E-bike collection/charging

The ultimate in flexible scheduling, driving based opportunities are on the rise in almost all major cities. Indeed, in Los Angeles, it seems that every third car has at least one ride share sticker in their windshield. There's some definite bonuses to working in this field, but some challenges, too.

It's relatively easy to get started for any of these services. Simply head to the website, fill out the application, figure out the schedule that you want to work, and voila. Sure, it's not that easy, but compared to many job opportunities for actors, this is one of the easiest.

The jobs itself are pretty consistent, you're driving from A to B. In many cases, you're moving people between destinations. In some cases, you're moving food from a restaurant to a person. In others, you're grocery shopping and delivering groceries to a person.

TaskRabbit and Fiverr are task based jobs that may or may not include driving. It could be pick up someone's dry cleaning, or grab flowers for a personal assistant on her birthday. It could be utilizing your skills of calligraphy to make someone a personalized greeting card, or custom message.

The newest job, e-bike collection/charging is great if you have an SUV or pick up truck and don't mind driving all around town, especially if you're in a major city. People are paid to recharge the batteries on these bikes and "dump" them at specific check points around a city.

TIP: There are peak times for driving, like early morning for airport commuters, early evening for those going to dinner/bar/shows, and late evening, for those who want to have fun and not have to worry about driving.

TIP: If you're in the ride share game, your customer reviews dictate who gets the best fares. So, offer some value-added services, like gum/mints, device chargers, and of course, a spotless vehicle.

CAUTION: Working late nights on the weekend may seem like the best time to drive people around, but those people may be drunk, belligerent, making out in your car, or worse. Use caution.

CAUTION: Certain types and ages of vehicles may not qualify, you must have a clean driving record, and, you're responsible for the wear and tear and depreciation on your vehicle caused by driving so many miles. Be aware!

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General/Other:

1. Babysitting
2. Nannyng
3. Dog walker
4. Pet sitting/pet care
5. House sitting
6. House cleaning/Maid service
7. Home based business: Skin care, supplements, nutritional products, other.
8. Social media influencer: Paid by brands and products to post.
9. Blogger: Paid by brands and products to blog, write articles, etc.
10. Etsy store (vintage and hand made crafts)
11. E-Bay sales
12. Market research caller
13. Survey taker
14. Focus group participant
15. Secret shopper
16. product tester
17. Freelance Article Writer
18. Freelance Fact Checker
19. Content Marketing Writer
20. Proofreader/Writing Editor
21. Meal prepping (for busy execs)

This segment of the guide is a bit of a catch-all. There are opportunities here for anyone and everyone. Some may seem polar opposites like house cleaning/social media manager, etc., but really, finding a job is as much of finding something you enjoy as it is finding something you're good at.

Some of these opportunities will stand out to some people-dog walker and pet sitting/pet care, for example. So many people love animals and have animals but may have never thought about it as a business opportunity.

People in major cities, suburbs and small towns may not have flexibility in their own careers to come home and walk their dogs daily, or they travel for work and are paying for pet boarding. That's where you come in.

Others may be great at reading, writing, fact checking, and proofreading. There are LOTS of jobs out there for people who enjoy poring over the written word. Jobs often pay 'by the word' or 'by the article' and sometimes, longer term opportunities are hourly or salaries positions.

TIP: Don't immediately write something off because you haven't done it, don't think you have the skills for it, or don't think it's up your alley. You might surprise yourself and find a new passion and skill set that you didn't know you had.

TIP: Try out multiple opportunities. Some won't be for you, and that's okay. This isn't a lifetime commitment you're making. Finding out what you DON'T like is just as important as what you do like.

CAUTION: Some of the home based businesses require you to invest in products and sell them. Your circle of friends gets exhausted quickly and you don't want to be stuck with aging product that you can't sell. Do your due diligence, ask your friends who work with home based businesses, and seek out additional online reviews. The home based business economy is booming and while there are MANY legitimate businesses out there, there will always be less than ethical businesses also.

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Corporate/office/telecommuting based:

1. Graphic design
2. Web design and coding
3. Outside sales
4. Call center operator/sales
5. Temp jobs: Receptionist, admin.
6. Accounting-temp placement.
7. Accounting-Freelance bookkeeping
8. Real estate agent
9. Paralegal
10. Stenographer
11. Transcription
12. Executive Assistant
13. Personal Assistant
14. Virtual Assistant
15. Apartment Manager
16. Hotel Concierge
17. Hotel Front Desk
18. Corporate Travel Consultant
19. Data Entry
20. Social Media Consultant/Manager
21. Luggage handler at airport (Bonus: Free travel).
22. Flight attendant (Bonus: Free travel).
23. 911 Operator

The largest and most comprehensive segment included in this guide, this section includes jobs that could be considered full-time positions for many, and in fact *are* full time positions for many, including actors. Where actors have to get creative is in the *how* they manage their acting career and corporate career.

It's entirely possible for actors to take time away from the industry in order to establish themselves in their corporate careers and return to acting at a later date. In the interim, employees are able to prove themselves valuable assets to their corporate organization by working hard, having a great attitude and being a team player.

"Real estate allows me the flexibility to create my own schedule, and there is really endless potential for financial growth. It's something I can continue to do steadily whether or not the roller coaster of acting is up or down. Weirdly enough, I really love contract negotiations, but also helping people realize their home ownership goals and dreams is pretty great!"
-Ashlee Heath, Atlanta real estate agent and actor

Working in a corporate based field can offer a lot of upside potential, including a salaried position, health benefits, paid vacation, and a 401K, all of which can seem quite foreign to actors. Additional benefits can include support from bosses who have seen how hard an employee has worked to grow the company and reciprocate in kind with intangible benefits, such as flexible working hours, sometimes in lieu of more traditional salary raises and cash bonuses.

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Corporate/office/telecommuting based (continued):

Of course, there is always the potential pitfall of corporate working life, that is, a lack of flexibility. Sometimes, an employee will become excellent at their corporate job, get promotions, improve their financial stability, and move farther and farther away from their goal of being a working actor. True, that is a risk, but the best thing about acting is there are no time limits, no age restrictions, and it's not a one-way path. You can *always* return, reinvigorated, in a better financial position, and less stressed about finances. If the worst case scenario is quitting your cushy corporate job to pursue a dream career as an actor, well, that's not such a bad thing, and there are 101 jobs here, waiting for you to apply to.

"I had worked in both hotels and restaurants while I was going to college, so when it came time to get a job to balance out my acting career and schedule, I chose to work in hotels. Honestly, I also knew they had great benefits too! I became a concierge, which ended up being a great job to have while pursuing my career. It is flexible, you can make cash tips on top of an hourly rate, and it's regarded as a profession. I found that earning and having respect at work made me more confident every time I walked into a room to audition. Being a concierge isn't for everyone, but to those that have the right personalities for it, having a "day job" as a concierge can be a great option for aspiring actors."

-Sarah Dandashy, Los Angeles concierge and actor

TIP: Gauge your audience when interviewing for a job. Either be transparent from square one that you're looking for a flexible working environment. Employers don't like surprises. But, employers also may not like employees who constantly have one foot out the door, also. Find a level of transparency you're comfortable with and learn the corporate culture of the company you are applying for **before** you get into the interview and you'll be better prepared.

TIP: **After** a proven track record of success at your organization, when it comes time for an annual review and/or potential promotion, it may be possible to negotiate additional flexibility, increase PTO days, or telecommuting freedom, all with the goal of being able to balance and manage a career as a corporate employee and an actor.

CAUTION: Invariably, when working in a corporate position, something immovable will be on the calendar, such as a client meeting, a sales presentation, or an out of town presentation. Irony being what it is, that's also the time you'll get an audition, or book an acting job. Be careful! You run the risk of potentially causing problems with both your corporate employer and your agency. Book out early, communicate often, and stay abreast of any schedule changes. It may mean you miss an audition opportunity, or may even have to pass on a booking in the event of a conflict, but these things can be managed with clear, concise, proactive communication with your team.

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Summary and resources:

In an effort to make this the most helpful guide available, you'll find a list of websites that will serve as a jumping off point in your job research efforts, broken down by category as outlined in this guide.

Food Service/Bar Industry:

Craigslist.org-Coupled with a restaurant/bar's specific website, this is the best way to locate food service jobs. Eater.com-Profiles soon to open restaurants/bars, so savvy applicants can beat the crowds by applying early.

Entertainment based:

Craigslist.org-A great way to find city specific opportunities at amusement parks, character based companies, and temporary/event catering companies.

Entertainmentcareers.net-While geared towards LA, this site offers city search results in a variety of industry jobs, from temp to permanent positions.

Productions-Plus.com-An excellent resource for those seeking brand ambassador type employment.

CMTAgency.com-Representing event models and talent, brand ambassadors, hosts, etc.

Sports stadiums/venues: Search the specific stadium and their food and beverage (F&B) provider, then go to their specific website and apply for concessions, bartending, serving, and luxury suite opportunities. (Try: Aramark.com; Levyrestaurants.com)

Fitness & Wellness:

Equinox/LA Fitness/24 Hour Fitness, etc: Search specific gym websites for opportunities in front desk, personal training, and class instructor positions. Required training and certifications may vary. (Equinox.com; LAfitness.com; 24hourfitness.com)

NASM/NSCA/ACE: 3 specific certifications for personal trainers/conditioning coaches. Fees and complexity varies, but today most gyms will want certifications. (NASM.org; NSCA.com; ACEFitness.org)

Crossfit: Level 1 certifications are required at almost all boxes and classes are offered constantly. (certifications.crossfit.com)

Yoga/Pilates: Each discipline requires a variety of certification, usually ranging in hours (200/600, etc).

Educational/Development:

VIPKidTeachers.com-Earn between \$14-\$18/hour tutoring Chinese children in English.

Cambly.com-Webcam tutoring in English and Spanish.

QKids-You must have a college degree, or currently be enrolled in college to be eligible. (Teacher.QKids.net)

Tutor.com-Pay is between \$9-13/hour.

PrepNow.com-Pay is up to \$15/hour.

Driving/Task Based & General/Other:

Uber.com (& UberEats.com): Ridesharing is huge, with Uber you can deliver people to their destination, or food.

Lyft.com: The other major player in Ridesharing.

Doordash.com: Food delivery, available in multiple cities, and you can work on your own schedule.

GrubHub.com: Another food delivery option.

PostMates.com: Another player in the food delivery space.

Instacart.com: Get paid to deliver groceries to people.

Shipt.com: Another player in the grocery shopping and delivery space.

TaskRabbit.com: Perform a variety of services for people, from hanging a TV, to organizing a closet.

Fiverr.com: Perform a variety of gig based services, from graphic design to novelty birthday greeting videos.

E-bike collection/charging: Lime Bikes, and others will pay people to be LimeJuicers, who charge and redistribute the e-bikes at specific points around a city. (Li.me; Jump.com)

Care.com-Nanny's, babysitters, and care givers can register here and search for job opportunities.

Home-based/MLM businesses: Supplements, skin care, gut health, you name it. For those with a go-getter attitude and a lot of flexibility, these can be rewarding opportunities.

Corporate/Office/Telecommuting based:

Flexjobs.com-A listing of data entry, work from home opportunities.

Babblytype.com-Transcription gigs, paying up to \$1/audio minute, based upon complexity of transcription.

Appenscribe-Transcription gigs, paying several cents per line, paid via PayPal. (Glassdoor.com)

BlogMutt.com/CopyPress.com/How Stuff Works.com-Freelance writing opportunities varying in complexity, pay and difficulty.

Cactusglobal.com/Scribendi.com-Freelance editing opportunities.



WAS THIS INFORMATION HELPFUL?

There you have it, 101 ways that you, as an actor, can make money from a field other than acting. While I wish everyone career success and to fulfill all their acting related dreams, I'm also a realist and believe that preparation can help an actor sustain the marathon effort required in our industry. We've all heard that an overnight success takes ten years. Or 15. Or 20.

Why not make proactive, concerted, early, and repeated efforts to make those years as smooth and as comfortable as possible, allowing for financial stability, diminished stress, and the ability to survive in the industry while others fall victim to the rates of attrition that are very common for actors?

You've trained. You've sacrificed. You've invested a lot of yourself as a human being simply to commit to pursuing this as a career. Give yourself the best opportunities for success by finding gainful and sustained employment that will allow you not only to endure the struggles that may lay ahead, but to flourish as the artist you were meant to be.

If you found this guide helpful, there's a few ways you can continue to benefit, work with me directly, and find a network of like-minded artists.

If you're in Atlanta, you can study with me at **Drama Inc.**, one of the Southeast's top acting studios, featuring several working actors on staff, offering an entire curriculum of classes, a self-taping studio, and a film/production company and theatre department producing live theatre.

If you're interested in one-on-one audition coaching, I am available in person in the Atlanta area, or via Skype, and work with clients in multiple markets currently. Please go to **alexbcollins.com** for additional info and rates.

On Facebook, go to **The Approach™** group and you can join a community of artists who are supportive, engaging, and uplifting, all working to help each other succeed.

Best wishes,
Alex Collins
The Approach™