Santa Baby (Joan Javits, Phil Springer & Tony Springer - Arr. Wayne Richmond, 2018)



Silent Night (Adp. from a Winsome Evans arr. by Wayne Richmond)

Rudolph the Hoofer

(Adp. from a Winsome Evans arr. by Wayne Richmond -W: Alan Clark & Eric Bogle)

Loosely Woven

Robin Cant violin, vocals

Alan Clarke vocals

Lily Clarke vocals

Kimberley Crichton cello, guitar, vocals

Scott Crichton vocals

Felicity Davis ukulele, vocals

Noni Dickson harp, percussion, vocals

Lesley Flood glockenspiel, melodica, vocals

Annabel Howard clarinet, vocals

Lynette Johnson vocals, melodica, percussion

Min-ah Margaret Kim flute, vocals

Gial Leslie violin, glockenspiel, vocals

ludy Lindeman vocals





Marta Madison cello, vocals Ashlinn Osborne vocals, dance Fiona Osborne violin, viola, vocals Kim Pickering-Jones vocals Wayne Richmond keyboard, vocals David Smith guitar, perc, vocals Greg Thomas guitar, vocals

To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (0400) 803 804 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org



St Andrew's Uniting Church 2pm, Sunday 27th November 2022

> The Lakes Parish Hall 2pm, Sunday 4th December

Avalon Baptist Peace Church 4pm Sunday I Ith December



7pm, Saturday 10th December

7pm Friday 2nd December

Humph Hall, Allambie Heights Ipm + 5pm, Saturday 17th December



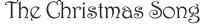
Panxolina

(A Spanish carol - adapted from an arrangement by Maria Dunn, 2022)

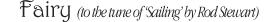
Away in a manger

(Trad. Normandy Tune - Arr. Reginald Jacques)

Be near me, Lord Jesus; I ask thee to stay. Close by me forever, and love me, I pray. Bless all the dear children in thy tender care. And stay by my cradle 'til morning is nigh.



(Mel Torme & Robert Wells (Arr. Wayne Richmond, 2016)





Happy Christmas (War is over)

(John Lennon & Yoko Ono - Arr. Maria Dunn, 2009)

A very Merry Christmas, and a Happy New Year. Let's hope it's a good one, without any fear.

In the bleak mid-winter

(W: Christina Rossetti M: Gustav Holst)

What can I give him, poor as I am? If I were a shepherd, I would bring a lamb. If I were a wise man, I would do my part. Yet what I can I give him, give my heart.



Rudolph the red-nosed reindeer (Johnny Marks-Arr. Wayne Richmond, 22)



Panis Angelicus (César Franck-Arr. Wayne Richmond)

Job + Job's Gygge (Arr. Maria Dunn, '22, loosely based on an arr. by Winsome Evans)

Good King Wenceslas (Alan Clarke)

Santa Claus is coming to town (John Waller-Arr. Wayne Richmond)

The First Mowell (Based on an arrangement by Winsome Evans)

The let us all with one accord, sing praises to our heavenly Lord. That hath made heaven, and earth of nought, And with His blood mankind hath bought.

--- Interval ---

Changes (Words: Alan Price from film 'O Lucky Man')

Ev'ryone is going through changes, No-one knows what's going on. Ev'rybody changes places, But the world still carries on.

Love must always change to sorrow, Ev'ryone must play the game. Here today and gone tomorrow. But the world goes on the same.

Susanni (Based on an arr. by Winsome Evans)



Grandma got run over (Arr. Elisabeth Hessin)



All in the morning (Arr. Maria Dunn, '22, loosely based on an arr. by Winsome Evans)

Bell Extravaganza (Irving Berlin)

O Holy Night (Adolphe Charles Adam - Arr. Maria Dunn, 2011)

The Rebel Jesus (Jackson Browne)



We guard our world with locks & guns and we guard our fine possessions. And once a year when Christmas comes, we give to our relations. And perhaps we give a little to the poor, if the generosity should seize us. But if anyone of us should interfere in the bus'ness of why they're poor, The get the same as the Rebel Jesus.